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### EDITING EXPERIENCE

<b>AMERICAN HORROR STORIES S3</b> (2024, FX/Hulu)	- Editor
<b>FEUD: CAPOTE vs. THE SWANS</b> (2024, FX)	- Editor
<b>AMERICAN HORROR STORY S11</b> (2022, FX)	- Editor
<b>AMERICAN HORROR STORIES S2</b> (2022, FX/Hulu)	- Editor
<b>AMERICAN HORROR STORY S10</b> (2021, FX)	- Editor
<b>ABSURD PLANET</b> (2019, Netflix)	- Editor
<b>ADAM RUINS EVERYTHING</b> (2018, TruTV)	- Editor
<b>AFI LIFE ACHIEVEMENT AWARD: JANE FONDA</b> (2014, TNT)	- Editor
<b>AFI LIFE ACHIEVEMENT AWARD: MEL BROOKS</b> (2013, TNT)	- Editor
<b>AFI LIFE ACHIEVEMENT AWARD: SHIRLEY MacLAINE</b> (2012, TV Land)	- Editor
<b>TV ON THE RADIO: "KILLER CRANE"</b> (Music Video) (2011)	- Editor
<b>KELIS: MIXTAPE</b> (Music Video) (2010)	- Editor
<b>DICK TRACY SPECIAL</b> (2008 – 2009, TCM)	- Editor
<b>ANNUAL PGA AWARDS</b> (2008/2011)	- Editor/Producer
<b>AFI'S 10 TOP 10</b> (2008, CBS)	- Editor

### ASSISTANT EDITING EXPERIENCE

<b>POSE</b> (2021, FX)	- Assistant Editor to Taylor Mason
<b>THE STAND</b> (2020, CBS All Access)	- Assistant Editor (various)
<b>SISTER OF THE GROOM</b> (2019, Feature Film)	-Assistant Editor to Abbi Jutkowitz
<b>IMPULSE: SEASON 1</b> (2018, YouTube RED)	-Assistant Editor to Chris Capp
<b>THE LONG ROAD HOME</b> (2017, Nat Geo)	- Assistant Editor to Scott Vickrey, ACE
<b>MACGYVER: SEASON 1</b> (2016-2017, CBS)	- Assistant Editor to Mark Manos, ACE
<b>LIMITLESS: SEASON 1</b> (2015-2016, CBS)	- Assistant Editor to Mark Manos, ACE
<b>ZOO: SEASON 1</b> (2015, CBS)	- Assistant Editor to Mark Manos, ACE
<b>THE GOOD WIFE: SEASON 6</b> (2014-2015, CBS)	- Assistant Editor to Matthew Kregor
<b>EXTANT: SEASON 1</b> (2014, CBS)	- Assistant Editor to Mark Manos, ACE
<b>HAWAII FIVE-0: SEASON 4</b> (2013 – 2014, CBS)	- Assistant Editor to James Wilcox
<b>CSI: NY SEASON 7, 8 &amp; 9</b> (2010 – 2013, CBS)	- Assistant Editor to Doug Clark

### ACADEMICS AND HONOURS

- American Film Institute Conservatory, Editing Discipline. MFA in Editing. Graduated December, 2007
- NYU Tisch School of the Arts. BFA in Dramatic Writing, with a focus on Screenwriting. Graduated with Honours, May 2005.
- Primetime Emmy nominated 2014 **Best Editing: Variety Special or Short Form Segment AFI Life Achievement Award MEL BROOKS**

**REFERENCES AVAILABLE UPON REQUEST**